

**ALAGAPPA UNIVERSITY, KARAUKUDI**  
**SYLLABUS UNDER CBCS PATTERN FOR AFFILIATED COLLEGES WITH**  
**EFFECT FROM THE ACADEMIC YEAR 2022-23 ONWARDS**

**B.A. ARABIC**  
**Programme Structure**

Sem.	Part	Course Code	Courses	Title of the Paper	T/P	Credit	Hours/Week	Max. Marks		
								Int.	Ext.	Total
I	I	2211A	T/OL	Language -I	T	3	6	25	75	100
	II	712CE	E	Communicative English- I	T	3	6	25	75	100
	III	22BAA1C1	CC	Grammar I	T	5	5	25	75	100
		22BAA1C2	CC	Functional Arabic I	T	4	4	25	75	100
	IV	22BAAA1	AL-IA	History of Prophets I	T	5	5	25	75	100
		22BVE1	SEC-I	Value Education	T	2	2	25	75	100
				Library/Yoga/ Counseling/ Fieldtrip		--	2	-	-	-
				Total		<b>22</b>	<b>30</b>	<b>150</b>	<b>450</b>	<b>600</b>
II	I	2221A	T/OL	Language -II	T	3	6	25	75	100
	II	712CE	E	Communicative English-II	T	3	6	25	75	100
	III	22BAA2C1	CC	Grammar II	T	5	5	25	75	100
		22BAA2C2	CC	Functional Arabic II	T	4	4	25	75	100
		22BAAA2	AL-IB	History of Prophets II	T	5	5	25	75	100
	IV	22BES2	SEC-II	Environmental Studies	T	2	2	25	75	100
					Library/ Yoga/Counseling/Fieldtrip		--	2	-	-
				Total		<b>22</b>	<b>30</b>	<b>150</b>	<b>450</b>	<b>600</b>
III	I	2231A	T/OL	Language -III	T	3	6	25	75	100
	II	2232E	E	English for Enrichment- I	T	3	6	25	75	100
	III	22BAA3C1	CC	Grammar III	T	5	5	25	75	100
		22BAA3C2	CC	Functional Arabic III	T	4	4	25	75	100
		22BAAA3	AL-IIA	Seerah Literature I	T	5	5	25	75	100
	IV	22BE3	SEC-III	Entrepreneurship	T	2	2	25	75	100
-		NME-I	Adipadai Tamil/ Advance Tamil/ IT skills for Employment/ MOOC'S	T	2	2	25	75	100	
				Total		<b>24</b>	<b>30</b>	<b>175</b>	<b>525</b>	<b>700</b>
IV	I	2241A	T/OL	Language -IV	T	3	6	25	75	100
	II	2242E	E	English for Enrichment-II	T	3	6	25	75	100
	III	22BAA4C1	CC	Grammar IV	T	5	5	25	75	100
		22BAA4C2	CC	Functional Arabic IV	T	4	4	25	75	100
		22BAA4MP	CC	Mini Project		2	2	25	75	100
		22BAAA4	AL-IIB	Seerah Literature II	T	5	5	25	75	100
IV	-	NME-II	Adipadai Tamil/ Advance Tamil/ Small Business Management / MOOC'S	T	2	2	25	75	100	
				Total		<b>24</b>	<b>30</b>	<b>175</b>	<b>525</b>	<b>700</b>
V	III	22BAA5C1	CC	Grammar V	T	4	6	25	75	100
		22BAA5C2	CC	Classical Prose	T	5	6	25	75	100
		22BAA5C3	CC	Classical Poetry	T	5	5	25	75	100
		22BAA5C4	CC	Letter Correspondence in Arabic	T	5	5	25	75	100
		22BAA5C5	CC	History of Arabic literature	T	5	5	25	75	100

	IV		others	Library//Yoga etc		-	3	-	-	-	
				Total		<b>24</b>	<b>30</b>	<b>125</b>	<b>375</b>	<b>500</b>	
VI	III	22BAA6I	DSE	Internship		<b>24</b>	<b>30</b>	<b>150</b>	<b>250</b>	<b>400</b>	
				<b>Or</b>							
		22BAA6E1		Modern Prose	T	6	6	25	75	100	
		22BAA6E2		Modern Poetry	T	6	6	25	75	100	
		22BAA6E3		Rhetoric	T	6	6	25	75	100	
		22BAA6E4		Day to Day Arabic	T	6	6	25	75	100	
				Library/Yoga etc		-	2	-	-	-	
				Career development/employability skills		-	4	-	-	-	
				Total		<b>24</b>	<b>30</b>	<b>100</b>	<b>300</b>	<b>400</b>	
				<b>Or</b>							
		22BAA6PR		Project		6	10	25	75	100	
		22BAA6E1		Modern Prose	T	6	6	25	75	100	
		22BAA6E2		Modern Poetry	T	6	6	25	75	100	
		22BAA6E3		Rhetoric	T	6	6	25	75	100	
	IV		others	Library/Yoga etc		-	2	-	-	-	
				Total		<b>24</b>	<b>30</b>	<b>100</b>	<b>300</b>	<b>400</b>	
				<b>Grand Total</b>		<b>140</b>	<b>--</b>	<b>--</b>	<b>-</b>	<b>3500</b>	

Sem.	Part	Course Code	Title of the Paper	Credit	Hours/Week	Marks		
						Int.	Ext.	Total
I	III	71BEPA	Professional English for Arts, Social Sciences-I	4	5	25	75	100
II		72BEPA	Professional English for Arts, Social Sciences -II	4	5	25	75	100
III		*	Professional English for Arts, Social Sciences -III	4	5	25	75	100
IV			Professional English for Arts, Social Sciences -IV	4	5	25	75	100

\*The Syllabus of Professional English for III & IV Semester will be provided after Receiving the syllabus from TANSCE.

**As per the TANSCE, The Professional English book will be taught to all streams apart from the existing hours of teaching / additional hours of teaching (1hour / Day) as a 4 credit paper as an add on course on per with Major paper and completion of the paper is a must to continue his / her studies further.**

- T/OL-Tamil/ other Language, E-English
- CC-Core course-Core competency ,critical thinking, analytical reasoning, research skill &teamwork
- Allied/GEC-Exposure beyond the discipline
- AECC-Ability Enhancement Compulsory Course (Professional English & Environmental Studies)-Additional academic knowledge, psychology and problem solving etc.,
- SEC-Skill Enhancement Course-Exposure beyond the discipline (Value Education, Entrepreneurship Course, Computer application for Science, etc.,
- NME-Non Major Elective-Exposure beyond the discipline

- DSE– Discipline specific elective–Additional academic knowledge, critical thinking and analytical reasoning-Student choice - either Internship or Theory papers or Project + 2 theory paper. If internship–Marks= Internales (150(75+75)two midterm evaluation through Viva voce + Report 150+ External Viva voce100 = 400, If Project – Marks = Internal -50 +Thesis -100 +Vivavoce50=200+2theory paper=200=400
- MOOCs– Massive Open Online Courses  
\*T-Theory, P-Practical

<b>Semester-I</b>					
<b>Course code:</b> 22BAA1C1	<b>Core Course- I</b>		<b>T/P</b>	<b>C</b>	<b>H/W</b>
	<b>GRAMMAR-I</b>		<b>T</b>	<b>5</b>	<b>5</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ to gain the knowledge and talent in Arabic verbs and its syntax.</li> <li>➤ to obtain the thorough knowledge of morphology of Arabic triliteral verbs</li> </ul>				
<b>Unit-I</b>	Al Jumlathul Mufeedha. (الجملة المفيدة) To “Al Fayil” (الفاعل) Al Jumlathul – Mufeeda (الجملة المفيدة) Ajza`ul Jumla. (اجزاء الجملة) Thaqseemul Fi`li Bi Ethibari Zamanihi (تقسيم الفعل باعتبار زمنه)				
<b>Unit-II</b>	Al Fi`lul Mazi (الفعل الماضي) Al Fi`lul Mudhari (الفعل المضارع) Fi`lul Amr (فعل الامر) Al Fa`il (الفاعل) From Al Maful Bihi (المفعول به) To Jazm-ul- Fi`l-il Mudhari (جزم الفعل المضارع)				
<b>Unit-III</b>	(Al Maful Bihi (المفعول به) Al Muwazanathu Baina – Al- Fa`il- Wal-Mafu`l Bihi (الموازنة الجملة الفعلية) Al Jumlathul Fi`liyyah (بين الفاعل والمفعول به))				
<b>Unit-IV</b>	Al Jumalathul Ismiyyah (الجملة الاسمية) Nasabul Fi`lil Mudhari (نصب الفعل المضارع) Jazm-ul Fi`l-il Mudhari (جزم الفعل المضارع) From Raful Filil Mudhari (رفع الفعل المضارع)				
<b>Unit-V</b>	Raful Fi`lil Mudhari ((رفع الفعل المضارع) Kaana Wa Akhawathuha. (كان واخواتها) Inna Wa Akhawathuha (انّ واخواتها) Jarrul – Ismi (جرّ الاسم) An- na`ath (النعته)				
<b>Reference and Textbooks:-</b>					
Ameen, Musthafa and Al Jarim, Ali. (1983). <i>An Nahvu Al Wadih – Al Ibthidaiya – Part – I</i>					
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ to learn the Arabic verbal sentences effectively</li> <li>➤ to evaluate the different rules pertaining to the verbal sentences</li> </ul>				

<b>Semester-I</b>						
<b>Course code:</b> 22BAA1C2	<b>Core Course- II</b>			<b>T/P</b>	<b>C</b>	<b>H/W</b>
	<b>FUNCTIONAL ARABIC I</b>			<b>T</b>	<b>4</b>	<b>4</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ To familiar with day-to-day glossaries of functional Arabic and</li> <li>➤ To make the student skillful and talent in official language.</li> </ul>					
<b>Unit-I</b>	Lessons One to Three					
<b>Unit-II</b>	Lessons Four to Six					
<b>Unit-III</b>	Lessons Seven to Nine					
<b>Unit-IV</b>	Lesson Ten					
<b>Unit-V</b>	Lessons Eleven to Twelve					
<b>Reference and Textbooks:-</b>						
Abdur Rahim, Dr. V. (2019). <i>Duroosul Lugathil Arabiyya Part I</i>						
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ to get to know the structure of simple phrases</li> <li>➤ to know more vocabularies related to communicative Arabic</li> </ul>					

<b>Semester - II</b>				
<b>Course code:</b> 22BAA2C1	<b>Core Course- III</b>	<b>T/P</b>	<b>C</b>	<b>H/W</b>
	<b>GRAMMAR II</b>	<b>T</b>	<b>5</b>	<b>5</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ to gain the knowledge and talent in Arabic verbs and its syntax.</li> <li>➤ to understand the various categories of the Arabic verbs</li> </ul>			
<b>Unit-I</b>	Lesson 1: Thakseem Al-Fial Ila Saheeh Al-Akhir wa Muath Al Akhir. Lesson 2: Al Mabni wa Al Muarrab. Lesson 3: Anvaa Al Benayi. Lesson 4: Anvaa Al Iaraab.			
<b>Unit-II</b>	Lesson 5: Anvaa'u Benayi Al Fiali Al Maali. Lesson 6: Anvaa'u Benayi Al Amr. Lesson 7: Anvaalu Benayi Al Mulari. Lesson 8: Al Iaraab Al Mahalli			
<b>Unit-III</b>	Lesson 9: Al Fialu Al Mulariu Al Muathal Al Akhir wa Ahvaalu Iarabihi. Lesson 10: Al Ism Al Muathal Al Akhir. Lesson 11: Nasab Al Mularie bath Anna Al Mulmarathiha Lesson 12: Jaavazim Al Hamza wa Iarabuha.			
<b>Unit-IV</b>	Lesson 13: Lesson 14: Thakseem Al Ism Ila Mufradh wa Masna wa Jama. Lesson 15: Thakseem Al Jama. Lesson 16: Iaraab Al- Masna			
<b>Unit-V</b>	Lesson 17: Iaraab Jam'e Al Muthakkar As Salim. Lesson 18: Iaraab Jam'e Al Muannas As Saalim. Lesson 19: Al Mulaaf wa Al Mulaf Ilaihi. Lesson 20: Al Asmaau wa Al Hammza wa Iarabuha.			
<b>Reference and Textbooks:-</b>				
Ameen, Musthafa and Al Jarim, Ali. (1983). <i>An Nahvu Al Wadih – Al Ibtidaiya – Part – II</i>				
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ to learn the Arabic verbal sentences &amp; morphology effectively</li> <li>➤ to evaluate the different rules pertaining to the verbal sentences</li> </ul>			

<b>Semester - II</b>					
<b>Course code:</b> 22BAA2C2	<b>Core Course-IV</b>		<b>T/P</b>	<b>C</b>	<b>H/W</b>
	<b>FUNCTIONAL ARABIC II</b>		<b>T</b>	<b>4</b>	<b>4</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ To familiar with day-to-day glossaries of functional Arabic and</li> <li>➤ To make the student skillful and talent in official language.</li> </ul>				
<b>Unit-I</b>	Lessons 13-14				
<b>Unit-II</b>	Lessons 15-16				
<b>Unit-III</b>	Lessons 17-18				
<b>Unit-IV</b>	Lesson 19-20				
<b>Unit-V</b>	Lessons 21-23				
<b>Reference and Textbooks:-</b>					
Abdur Rahim, Dr. V. (2019). <i>Duroosul Lugathil Arabiyya Part I</i>					
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ Students will be able to get to know the structure of simple sentences</li> <li>➤ Students will be able to employ vocabularies related to communicative Arabic</li> </ul>				

<b>Semester- III</b>				
<b>Course code:</b> 22BAA3C1	<b>Core Course- V</b>	<b>T/P</b>	<b>C</b>	<b>H/W</b>
	<b>GRAMMAR III</b>	<b>T</b>	<b>5</b>	<b>5</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ to gain the knowledge in Arabic verbs and its syntax.</li> <li>➤ to understand the various categories of the Arabic verbs</li> </ul>			
<b>Unit-I</b>	Lesson 21: Alaamaath Al Tha'nees Fi Al Afaali Lesson 22: Alaamaath Al Tha'nees Fi Al Asmaai Lesson 23: An Nakirah wa Al Marifa.			
<b>Unit-II</b>	Lesson 24: Al Alam. Lesson 25: Al Muarraf Bil Alif wal laam Lesson 26: Al Lameer			
<b>Unit-III</b>	Lesson 27: Al Ism Al Mausool. Lesson 28: I sm Al Isharaah. Lesson 29: Nayib Al Fayil.			
<b>Unit-IV</b>	Lesson 30: Afaal Al Isthimaraar An Nasikha. Lesson 31: Al Maful Al Muthlaq.			
<b>Unit-V</b>	Lesson 32: Al Maful Li Ajalihi. Lesson 33: Larf Al Zamaan wa Larf Al Makaan.			
<b>Reference and Textbooks:-</b>				
Ameen, Musthafa and Al Jarim, Ali. (1983). <i>An Nahvu Al Wadih – Al Ibtidaiya – Part – II</i>				
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ to learn the Arabic verbal sentences &amp; morphology effectively</li> <li>➤ to evaluate the different rules pertaining to Arabic grammar</li> </ul>			



<b>Semester- III</b>					
<b>Course code:</b> 22BAA3C2	<b>Core Course- VI</b>		<b>T/P</b>	<b>C</b>	<b>H/W</b>
	<b>FUNCTIONAL ARABIC III</b>		<b>T</b>	<b>4</b>	<b>4</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ To familiar with day-to-day glossaries of functional Arabic and</li> <li>➤ To make the student skillful and talent in Arabic grammar</li> </ul>				
<b>Unit-I</b>	Lessons 1-3				
<b>Unit-II</b>	Lessons 4-6				
<b>Unit-III</b>	Lessons 7-10				
<b>Unit-IV</b>	Lesson 11-12				
<b>Unit-V</b>	Lessons 13-14				
<b>Reference and Textbooks:-</b> (APAFormat)					
Abdur Rahim, Dr. V. (2019). <i>Duroosul Lugathil Arabiyya Part II</i>					
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ Students get to know the structure of complex sentences</li> <li>➤ Students employ vocabularies used in their day-to-day life</li> </ul>				

<b>Semester- IV</b>				
<b>Course code:</b> 22BAA4C1	<b>Core Course- VII</b>	<b>T/P</b>	<b>C</b>	<b>H/W</b>
	<b>GRAMMAR IV</b>	<b>T</b>	<b>5</b>	<b>5</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ to gain the knowledge in Arabic verbs and its syntax.</li> <li>➤ to understand the various categories of the Arabic verbs</li> </ul>			
<b>Unit-I</b>	From “Al Mubthadha val Khabar” (المبتدأ والخبر وتطابقهما) To “Mawadi fath’ hamza anna” (مواضع فتح همزة أن)			
<b>Unit-II</b>	From Al Masdhar Al Muavval Min Anna val Fial” (المصدر المؤول من أن والفعل) To “Dhamair al raf’ al bariza al muttasila bi al af’aal” (ضمائر الرفع البارزة المتصلة بالفعل)			
<b>Unit-III</b>	From “Isnaad al af’aal al sahiha wa al mutalla ila al dhamair al muttasila” (إسناد الأفعال الصحيحة والمعتلة إلى الضمائر البارزة)  To “Isnaad al mudari wa al amr al naqiseena” (إسناد المضارع والأمر الناقصين)			
<b>Unit-IV</b>	From “Al Mujarrad wa al mazid” (المجرد والمزيد) To “Hamzata al wasl wa al qat” (همزتا الوصل والقطع)			
<b>Unit-V</b>	From “Al laazim wa al muta’addi” (اللازم والمتعدي) To “Ism al maf’ool” (اسم المفعول)			
<b>Reference and Textbooks:-</b> (APAFormat)				
Ameen, Musthafa and Al Jarim, Ali, (1983). <i>An Nahvu Al Wadih – Al Ibtidaiya – Part – III</i>				
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ to learn the Arabic verbal sentences &amp; morphology effectively</li> <li>➤ to evaluate the different rules pertaining to Arabic grammar</li> </ul>			

<b>Semester- IV</b>					
<b>Course code:</b> 22BAA4C2	<b>Core Course- III</b>		<b>T/P</b>	<b>C</b>	<b>H/W</b>
	<b>FUNCTIONAL ARABIC IV</b>		<b>T</b>	<b>4</b>	<b>4</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ To familiar with day-to-day glossaries of functional Arabic and</li> <li>➤ To make the student skillful and talent in Arabic grammar</li> </ul>				
<b>Unit-I</b>	Lessons 15-17				
<b>Unit-II</b>	Lessons 18-20				
<b>Unit-III</b>	Lessons 21-23				
<b>Unit-IV</b>	Lesson 24-26				
<b>Unit-V</b>	Lessons 27-31				
<b>Reference and Textbooks:-</b> (APAFormat)					
Abdur Rahim, Dr. V. (2019). <i>Duroosul Lugathil Arabiyya Part II</i>					
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ Students get to know the structure of complex sentences</li> <li>➤ Students employ vocabularies used in their day-to-day life</li> </ul>				

<b>Semester-IV</b>					
<b>Course code:</b> 22BAA4MP	<b>Core Course- IX</b>		<b>T/P</b>	<b>C</b>	<b>H/W</b>
	<b>Mini project</b>		<b>T</b>	<b>2</b>	<b>2</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ to enhance skills of translating basic literary expressions</li> <li>➤ to build skills of interpreting cultural backgrounds of both the literatures.</li> </ul>				
<b>Unit-I</b>	Lessons from <i>Handbook of Commercial Arabic</i>				
<b>Unit-II</b>	Lessons from <i>Handbook of Commercial Arabic</i>				
<b>Unit-III</b>	Lessons from <i>Handbook of Commercial Arabic</i>				
<b>Unit-IV</b>	Lessons from <i>Secretarial practice in Arabic</i>				
<b>Unit-V</b>	Lessons from <i>Secretarial practice in Arabic</i>				
<b>Reference and Textbooks:-</b> (APAFormat) Aboobacker, Dr. K.P. <i>Handbook of Commercial Arabic</i> Palliyath, Haneef. <i>Secretarial practice in Arabic</i>  <i>Bilingual document preparation</i>					
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ to develop skills of translating various literary expressions into Arabic</li> <li>➤ to recognize the common areas of both the literary works</li> </ul>				

<b>Semester-V</b>				
<b>Course code:</b> 22BAA5C1	<b>Core Course- X</b>	<b>T/P</b>	<b>C</b>	<b>H/W</b>
	<b>GRAMMAR V</b>	<b>T</b>	<b>4</b>	<b>6</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ to gain the knowledge in Arabic verbs and its syntax.</li> <li>➤ to understand the various categories of the Arabic verbs</li> </ul>			
<b>Unit-I</b>	From “Al Mustasna” (المتثنى) To “Al Mustasna bi khla, wa ada wa hashha” (المتثنى بخلا وعدا وحاشا)			
<b>Unit-II</b>	From “Al Haal” (الحال) To “Hukm tameez idha kana al mumaiz malhooTha” (حكم التمييز إذا كان المميز ملحوظا)			
<b>Unit-III</b>	From “Al munaadha” (المنادى) To “Al mamnu min al sarf li sigathi muntaha...” (الممنوع من الصرف لصيغة منتهى الجموع أو ألف التأنيث)			
<b>Unit-IV</b>	From “Al Na’at al haqeeqi wa sababi” (النعته الحقيقي والسببي) To “Al tawqeed” (التوكيد)			
<b>Unit-V</b>	From “Al Ataf” (العطف) To “Al istifhaam wa nafi ma’a” (الاستفهام والنفي معا)			
<b>Reference and Textbooks:-</b> (APAFormat)				
Ameen, Musthafa and Al Jarim, Ali, (1983). <i>An Nahvu Al Wadih – Al Ibtidaiya – Part – III</i>				
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ to learn the Arabic verbal sentences &amp; morphology effectively</li> <li>➤ to evaluate the different rules pertaining to Arabic grammar</li> </ul>			

<b>Semester-V</b>					
<b>Course code:</b> 22BAA5C2	<b>Core Course- XI</b>		<b>T/P</b>	<b>C</b>	<b>H/W</b>
	<b>CLASSICAL PROSE</b>		<b>T</b>	<b>5</b>	<b>6</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ to inculcate the interest in understanding the prose methodology</li> <li>➤ to develop their language capabilities in the field of prose</li> </ul>				
<b>Unit-I</b>	Kitabul Iman from Islam is based on five pillars to Al-Haya is part of Faith				
<b>Unit-II</b>	But if they repent to Religion is to be sincere and true to Allah				
<b>Unit-III</b>	The Book of Knowledge (From the superiority of knowledge to O'Allah bestow on him the knowledge of Book)				
<b>Unit-IV</b>	From At what age a youth may be listened <b>to</b> should a day to be fixed to teach women				
<b>Unit-V</b>	From Chapter to ask repeatedly until something is understood to telling the question more than he has asked.				
<b>Reference and Textbooks:-</b> (APAFormat)					
Bukhari, Imam. <i>Chapters Kitabul Adab and Kitabul Ilm from Saheehul Bukhari</i>					
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ to make them able person in presenting prose form of Arabic language</li> <li>➤ to let them be a challenging one in presenting the classical form of the language</li> </ul>				

Semester-V					
Course code: 22BAA5C3	Core Course- XII		T/P	C	H/W
	CLASSICAL POETRY		T	5	5
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ to enhance the knowledge on the Modern Arabic Prose.</li> <li>➤ to understand the distinction between classical and modern Arabic poetry.</li> </ul>				
<b>Unit-I</b>	1 to 32 Lines  أمن تذكر جيران ..... إلى و أكدت زهدة .....				
<b>Unit-II</b>	from 33 to 65 Lines  من و كيف تدعو إلى الدنيا..... إلى و الجن تهتف و الأنوار ساطعة .....				
<b>UnitIII</b>	from 66 to 98 Lines  من عموا و صموا ..... إلى فلا تعد و لاتحصى.....				
<b>UnitIV</b>	1 to 32 lines  من امن ام اوفى دمنة لم تكلم.....الى فتننتج لكم غلمان اشام كلهم.....				
<b>UnitV</b>	from 33 to 64 Lines  من فتغلل لكم ما لا تغل لاهلها.....الى سالنا فاعطيتم و عدنا وعدتم .....				
<b>Reference and Textbooks:-</b> (APAFormat) Busari, Imam. <i>Qaseedathul Burdha</i> Mohamed Ishaq An-Nalim. <i>Saba Al- Muallaqath</i> (زهير بن ابي سلمى فقط)					
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ To have the knowledge of influence of poetry in modern times among the society.</li> <li>➤ To get acquainted with writing poetry in Arabic.</li> </ul>				

<b>Semester-V</b>					
<b>Course code:</b> 22BAA5C4	<b>Core Course- XIII</b>		<b>T/P</b>	<b>C</b>	<b>H/W</b>
	<b>Letter Correspondence in Arabic</b>		<b>T</b>	<b>5</b>	<b>5</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ to develop Arabic &amp; English bilingual translation skills through the lessons taught.</li> <li>➤ to do translation of different kinds of Arabic documents</li> </ul>				
<b>Unit-I</b>	The Structure of the letter – Personal Letter, Invitations and greetings				
<b>Unit-II</b>	Condolence – commercial correspondence, job applications and receipts				
<b>Unit-III</b>	Appointment Order – leave application – letter of recommendations, circulars, and order for goods				
<b>Unit-IV</b>	Visas, certificates, licenses, identity card, bio data,				
<b>Unit-V</b>	Present day vocabularies, Idioms and Phrases and abbreviations.				
<b>Reference and Textbooks:-</b> (APAFormat)					
Palliyath, Haneef. <i>Secretarial practice in Arabic</i>					
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ to get acquainted with writing letters and correspondences in Arabic</li> <li>➤ to learn the technical terms required for modern standard Arabic</li> </ul>				



<b>Semester-V</b>						
<b>Course code:</b> 22BAA5C5	<b>Core XIV</b>			<b>T/P</b>	<b>C</b>	<b>H/W</b>
	<b>History of Arabic literature</b>			<b>T</b>	<b>5</b>	<b>5</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ to learn the</li> <li>➤ to do translation of different kinds of Arabic documents</li> </ul>					
<b>Unit-I</b>	Page 1 to 28					
<b>Unit-II</b>	Page 29 to 48					
<b>Unit-III</b>	Page 49 to 72					
<b>Unit-IV</b>	Page 73 to 94					
<b>Unit-V</b>	Page 95 to 120					
<b>Reference and Textbooks:-</b>						
Yousuf Kokan Umari. <i>Al Arab wa aadabuhum - Part I</i>						
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ to get acquainted with writing letters and correspondences in Arabic</li> <li>➤ to learn the technical terms required for modern standard Arabic</li> </ul>					

Semester-VI					
Course code: 22BAA6E1	DSE-I		T/P	C	H/W
	Modern Prose		T	6	6
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ To enhance the knowledge on the Modern Arabic Prose.</li> <li>➤ To understand the distinction between classical and modern Arabic Prose.</li> </ul>				
<b>Unit-I</b>	(Page No: 52 to 56) مدينة السعادة - الغنى والفقير - الدفين الصغير				
<b>Unit-II</b>	(Page No: 90 to 100) رسالة الغفران				
<b>Unit-III</b>	(Page No: 101 to 108 & 149 – 154) عبدة الدهر - عبدة الهجرة				
<b>Unit-IV</b>	(Page No: 137 to 143 & 149 to 154) يوم الحساب – الصياد				
<b>Unit-V</b>	(Page No: 163 to 169 & 219 to 224) غرفة الاحزان - البخيل				
<b>Reference and Textbooks:-</b> (APAFormat) Al-Manfaluthi, Musthafa Luthfi. <i>An – Nadharath</i>					
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ To Increase knowledge of Arabic in the current day to day usages.</li> <li>➤ To build modern Arabic vocabularies and their usages in communication.</li> </ul>				

Semester-VI					
Course code: 22BAA6E2	DSE-II		T/P	C	H/W
	Modern Poetry		T	6	6
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ to develop in the learner the capacity to grasp the ideas conveyed by the Egyptian poets.</li> <li>➤ to understand the distinct features of Arabic poetry</li> </ul>				
<b>Unit-I</b>	من ولد الهدى ..... إلى لولم تقم ديننا.....				
<b>Unit-II</b>	من زانتك في الخلق العظيم ..... إلى و أزر بمنطق أهله.....				
<b>Unit-III</b>	من حسدوا فقالوا ..... إلى الحرف في حق.....				
<b>Unit-IV</b>	من البر عندك ذمة ..... إلى كم من غزاة للرسول.....				
<b>Unit-V</b>	من كانت لجند الله..... إلى خير الوسائل.....				
<b>Reference and Textbooks:-</b> (APAFormat) Shawqi, Ahmad. <i>Diwan Ahmad Shawqi</i> (Chapters Hamaza Al Nabaviyya)					
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ to appreciate the influence of oriental thoughts in Modern Arabic poems.</li> <li>➤ to understand the poetic style of the Modern Arabic poetry</li> </ul>				

Semester-VI					
Course code: 22BAA6E3	DSE-III		T/P	C	H/W
	RHETORIC		T	6	6
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ to familiarize with plenty of rhetoric skills</li> <li>➤ to be proficient with art of speech and writing in Arabic.</li> </ul>				
<b>Unit-I</b>	الفصاحة والبلاغة ، والاسلوب التشبيهي ، اركانها ،اقسامه 1 – 47				
<b>Unit-II</b>	بلاغته اغراض والتشبيه 48 – 64				
<b>UnitIII</b>	المجاز اللغوي الاستعانة التصريحية والكنائية 65 – 77				
<b>UnitIV</b>	تقسيم الاستعارة الى تبعية واحلية، تقسيم الاستعارة الى مرشحة ومجردة وملفه الاستعارة التمثيلية 78 – 100 بلاغة الاستعارة				
<b>UnitV</b>	المجاز المرسل وعلاقاته ، المجاز العقل ،بلاغة الكناية101 – 128				
<b>Reference and Textbooks:-</b> (APAFormat) Ameen, Musthafa and Al Jarim, Ali. <i>Al.Balaghathul Wadhiha</i> (Chapters Ilm Al Bayan only)					
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ to acquaint with impressing the listeners by using rhetoric skills.</li> <li>➤ to equip with proverbs and wise sayings from poetry and prose of ancient and modern Arabic literatures.</li> </ul>				

<b>Semester-VI</b>					
<b>Course code:</b> 22BAA6E4	<b>DSE-IV</b>		<b>T/P</b>	<b>C</b>	<b>H/W</b>
	<b>DAY TO DAY ARABIC</b>		<b>T</b>	<b>6</b>	<b>6</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ to familiarize with day to day communication skills</li> <li>➤ to be proficient with communication in Arabic.</li> </ul>				
<b>Unit-I</b>	Common Phrases / Expressions, Greetings / Thanks In Airport, Customs & Foreign Exchange, Telephone				
<b>Unit-II</b>	Car / Taxi, Hotel /Accommodation, Service, Shopping Pharmacy, Restaurant, Bakery, Clothing, etc				
<b>Unit-III</b>	Bank / Currency, Post Office / Telephone, Doctor / Medicine, Travel				
<b>Unit-IV</b>	Sports, Minor Talks / Meeting People				
<b>Unit-V</b>	Searching a Place, Work Place, Day and Date / Hijrah & Gregorian				
<b>Reference and Textbooks:-</b> (APA Format)					
Dr. Syed Karamathullah Bahmani. <i>Easy steps to functional Arabic</i>					
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ to get to know the day to day communication skills</li> <li>➤ to equip with syntax and usage</li> </ul>				

<b>Semester-VI</b>						
<b>Course code:</b> 22BAA6PR		<b>PROJECT</b>		<b>T/P</b>	<b>C</b>	<b>H/W</b>
				<b>T</b>	<b>6</b>	<b>10</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>➤ To translate in Arabic to English and vice-versa</li> <li>➤ To express their thoughts clearly both writing and orally in Arabic &amp; English</li> </ul>					
<b>Unit-I</b>	Translating any book of importance					
<b>Unit-II</b>	Translating any book of importance					
<b>Unit-III</b>	Translating any book of importance					
<b>Unit-IV</b>	Translating any book of importance					
<b>Unit-V</b>	Translating any book of importance					
<ul style="list-style-type: none"> <li>• <b>Translating any book of importance not exceeding 50 pages in A4 sheet</b></li> </ul>						
<b>Reference and Textbooks:-(APAFormat)</b>						
Al-Manfaluthi, Musthafa Luthfi. <i>An – Nadharath</i>						
Palliyath, Haneef. <i>Secretarial practice in Arabic</i>						
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>➤ To communicate properly and fluently both in English and Arabic</li> <li>➤ To get to know the bilingual translation</li> </ul>					